

LARSEN BOOKS

Exeter N.S.W. 2579 Australia



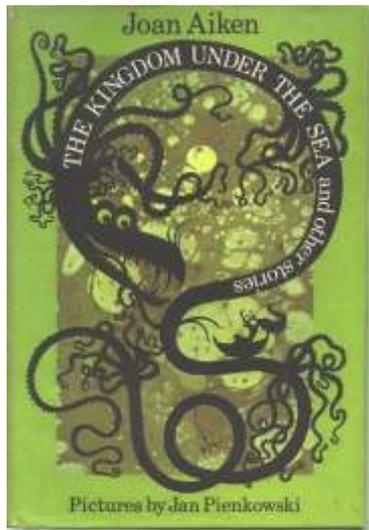
Catalogue 20 Children's & Illustrated Books

Phone: 02 4883 4450
Fax: 02 4883 4452

20046. **AESOP (retold by Naomi LEWIS).** *Cry Wolf and other Aesop Fables.* London, Methuen 1988. First edition. Quarto. Fine in pictorial boards. *Paintings in colour by Barry Castle.* **\$30**

13754. **AESOP (retold by Tom PAXTON).** *Androcles and the Lion and other Aesop's Fables.* New York, Morrow 1991. First edition. Quarto. Very fine in like dustjacket. *Wonderful colour illustrations by Robert Rayevsky.* **\$20**

26266. **AIKEN, Joan.** *The Kingdom Under the Sea and other stories.* London, Jonathan Cape 1971. First edition. Fine in very good dustjacket with some professional repairs along the folds of the flaps. *Delightful retellings of traditional East European folk tales, illustrated in colour and silhouette by Jan Pienkowski.* **\$125**

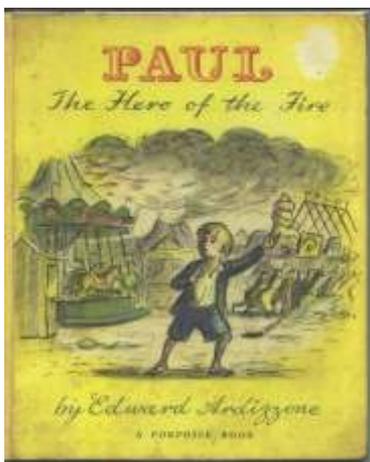


21921. **AMBRUS, Victor G.** *Under the Double Eagle: Three Centuries of History in Austria and Hungary.* London, Oxford University Press 1980. First edition. Quarto. Very fine in pictorial boards as issued. *Colour illustrations by Ambrus; text by Ambrus and Donald Lindsay.* **\$30**

20603. **ANDERSEN, Hans Christian.** *The Tinderbox.* London, Methuen 1967. First edition. Quarto. Edges and some pages a little foxed, o/w very good in pictorial boards also a little foxed and worn. *Illustrated by Eva Johanna Rubin.* **\$25**

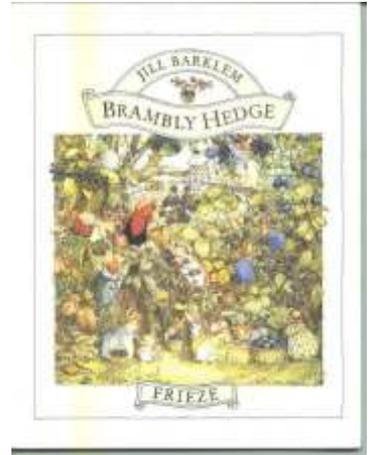
10165. **ANNO, Mitsumasa.** *Anno's Counting Book.* London, The Bodley Head 1977. First edition. Quarto. Some light foxing on the front endpapers, o/w very good in pictorial boards as issued. *Illustrated in colour by the author.* **\$35**

11081. **ANNO, Mitsumasa.** *Anno's Flea Market.* London, The Bodley Head 1984. First edition. Quarto. Fine in pictorial boards. *Illustrated in colour by the author.* **\$45**



10962. **ARDIZZONE, Edward.** *Paul The Hero of the Fire.* Middlesex, Porpoise/Penguin Books 1948. First edition. Small quarto. Pictorial boards, lacking dustjacket. Small abrasion on the top corner of front boards, spine expertly restored, neat ownership inscription on the top corner of the fly-leaf, o/w good in protective archival jacket. *Colour illustrations by the author. An early Ardizzone children's book, and quite fragile.* **\$60**

26488. **BARKLEM, Jill.** *Brambly Hedge Frieze.* London, HarperCollins 1992. First edition. Quarto. Very fine and complete, still with the cellophane packaging and cardboard internal divider, packaging open at the top, but frieze unused and unmarked. *This frieze (illustrated in colour and written by Barklem) consists of two 7 panel sections, quarto in size, in very fine condition. A wonderful addition to a child's room.* **\$55**

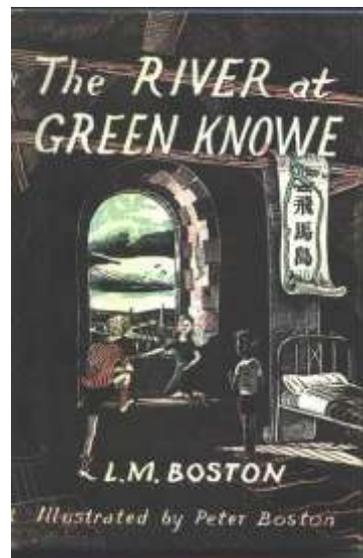


23576. **BAUMANN, Hans. I** *Marched With Hannibal.* London, Oxford University Press 1962. Second printing. Fine in like price-clipped dustjacket. *Juvenile novel about a boy in Hannibal's Carthaginian army. Illustrated in b/w by Ulrik Schramm, translated by Katharine Potts.* **\$20**

10543. **BEHREND, Felix.** *Ulysses' Father.* Melbourne, F.W. Cheshire 1962. First edition. Top edge slightly foxed, o/w very good in good dustjacket with some splash marks on the rear panel. *Various stories from Greek mythology, taking the form of imaginary bedtime conversations between a father and his small daughter, a device which works well. Illustrated by Anthony Harvey.* **\$20**

10541. **BERE, Rennie.** *Crocodiles Eggs For Supper* and other animal tales from Northern Uganda. London, Andre Deutsch 1979. Second impression. Fine in like dustjacket. *Illustrated in b/w by John Paige.* **\$15**

15977. **BOLTON, Barbara.** *Edward Wilkins and his friend Gwendoline.* Sydney, Angus & Robertson 1985. First edition. Quarto. Fine in like dustjacket. *Illustrated by Madeleine Winch, inscribed by her to Anne Bower Ingram, Australian editor and publisher. A fine story about two independent spirits, a sea-born black cat and an retired dancer called Gwendoline; independent, but needing just the other for life's company.* **\$75**



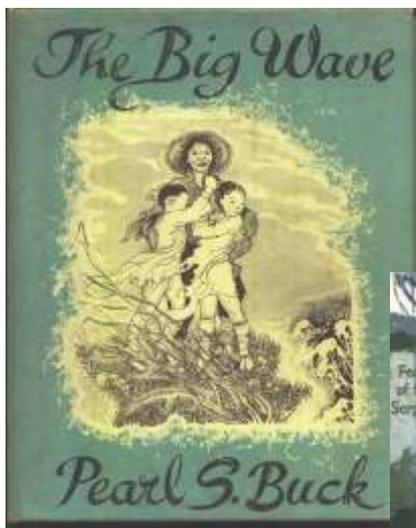
26402. **BOSTON, L.M.** *The Children of Green Knowe.* London, Faber & Faber 1970. Seventh impression. Bookseller's label on the bottom corner of the front paste-down, o/w fine in like price-clipped dustjacket with a few tiny closed tears. *Illustrated in b/w by Peter Boston. The first book in this fine seven book series.* **\$50**

15568. **BOSTON, L.M.** *The River at Green Knowe.* London, Faber & Faber 1967. Four impression. Fine in like price-clipped dustjacket. *Illustrated in b/w by Peter Boston. Most of the seven book in the Green Knowe series in the original Faber editions are now getting hard to find in fine condition.* **\$45**

26497. **BRIGGS, Raymond (collects and illustrates).** *The Mother Goose Treasury*. London, Hamish Hamilton 1979. Reprint. Quarto. Tail of spine a little bumped, endpapers foxed, o/w very good in pictorial boards as issued. *A substantial collection and wonderfully illustrated in b/w and colour by Briggs.* **\$45**

26469. **BROEKSTRA, Lorette.** *Baby Bear goes to the Zoo*. Port Melbourne, Lothian Books 1999. First edition. Quarto. Fine in pictorial boards as issued. *With wonderful clearly out-lined colour illustrations by the author, her first book.* **\$35**

13802. **BUCK, Pearl S.** *The Big Wave*. London, Methuen & Co 1956. First edition. Small quarto. Edges and endpapers spotted, o/w very good in good pictorial boards slightly worn at the spine and extremities. *Illustrations in b/w by Astrid Walford.* **\$20**



16449. **BURNFORD, Sheila.** *Mr. Noah and the Second Flood*. New York, Praeger Publishers 1973. First edition. Price-sticker mark on front paste-down, o/w fine in very good dustjacket with a few closed tears and soiling. *Illustrated in b/w by Foreman. By the author of "The Incredible Journey".* **\$12**

26465. **BURNINGHAM, John.** *Humbert, Mister Firkin & The Lord Mayor of London*. London, Jonathan Cape 1965. First edition. Quarto. Bookseller's label on the front paste-down, o/w fine in pictorial boards as issued. *Illustrated in colour by the author.* **\$45**

16344. **BURNS, Robert.** *Tam O'Shanter*. Corte Madera, CA, USA Anro Communications 1984. First edition thus. Very fine in like dustjacket. *Burns' narrative poem (1791), full of warlocks and witches, based on the legend that no manner of spirit or sprite can cross the middle of a running stream. This edition contains both the Burns poem in the Scottish dialect and a 'translation' by May Kramer-Muirhead.* **\$20**

26335. **BURTON, Hester.** *Castors Away!* Oxford, Oxford University Press 1979. Reprint. Fine in laminated pictorial boards as issued. *With a cover illustration by Victor Ambrus, but lacking the b/w internal illustrations of the first edition.* **\$10**

16450. **BUTLER, Dorothy.** *Babies Need Books*. London, The Bodley Head 1980. First edition. Fine in like dustjacket. *With b/w drawings by Shirley Hughes. Still one of the best books on the subject of early childhood reading.* **\$10**

13825. **BYARS, Betsy.** *The Midnight Fox*. London, Faber & Faber 1970. First edition. Fine in very good dustjacket. *Drawings in b/w by Gareth Floyd.* **\$20**

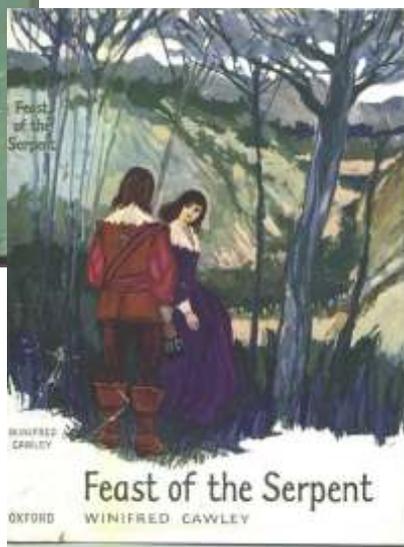
15144. **CAIDIN, Martin.** *The Last Fathom*. London, Michael Joseph 1969. First edition. Top edge lightly soiled, small sticker mark on fly-leaf, o/w fine in very good dustjacket. *Submarine thriller for the juvenile market, featuring a protagonist frogman with the fantastic name of Conan Dark. Caidin was a pilot and aerospace specialist who wrote much non-fiction in that area, and later turned to science-fiction and thrillers, enjoying a considerable success with "Marooned" and his Cyborg novels which were turned into the television series "The Six Million Dollar Man". The UK edition of "The Last Fathom" has a handsome jacket illustrated by Peter Edwards.* **\$35**

15243. **CARR, Roger Vaughan.** *Firestorm!* Melbourne, Nelson 1986. Second printing. Very fine in very fine dustjacket. *A story about the Ash Wednesday bushfires of 1983.* **\$15**

21366. **CARTER, Peter.** *Madatan*. London, Oxford University Press 1974. First edition. Fine in very good dustjacket. *The title is from the Celtic, meaning "Little Fox". A historical novel set in eighth century Northumbria, during the Norse invasion. Illustrated in b/w by Victor G. Ambrus.* **\$12**

14562. **CATHER, Katherine Dunlap.** *Educating By Story-Telling*. London, George G. Harrap 1926. Reprint. Original olive-coloured cloth, spine lettered in gilt and front cover in blind. Lacks dustjacket. Small ownership inscription on fly-leaf, edges and prelims spotted, o/w good. *With an introduction by Clark W. Hetherington. Useful book full of traditional stories, methods of telling, and other bibliographical material.* **\$25**

14649. **CAUSLEY, Charles (compiler).** *Rising Early*. Story poems and ballads of the 20th century. Leicester, Brockhampton Press 1964. First edition. Top edge faintly spotted, o/w very good in like dustjacket worn at extremities and rubbed. *Includes the work of Robert Graves, C. Day Lewis, William Plomer, Ezra Pound and others, chosen and introduced by Charles Causley. Drawings by Anne Netherwood.* **\$20**



20126. **CAWLEY, Winifred.** *Feast of the Serpent*. London, Oxford University Press 1969. First edition. Fore-edge slightly foxed, o/w fine in like dustjacket. *Illustrated by Doreen Roberts. Story set in Northumberland in 1649 against the background of political unrest following the execution of Charles I.* **\$35**

26473. **CHAPMAN, Jean (text) & WATTS, John (illustrations).** *Cowboy*. Sydney, Angus & Robertson 1969. First edition. Octavo-size picture book. Child's signature and number on the front paste-down, o/w very good in pictorial boards. *Story of little city boy who*

wants a horse, but "a horse needs a big paddock to live in, not a small garden". However, an old hobby horse comes to the rescue. Illustrated in soft colour and b/w by Watts. Muir's bibliography lists the first edition as a 1967 printing, but the copyright date for author and illustrator, and National Library of Australia Registry Number both point to 1969 as the correct date. **\$35**

13851. **CHAUNCY, Nan.** *The Roaring 40*. London, Oxford University Press 1963. First edition. Fine in like dustjacket. *Illustrated in b/w by Annette Macarthur-Onslow.* **\$20**

10522. **CHILDS, Iraphne.** *The Badger Woods and other tales*. Richmond, Vic., Hutchinson of Australia 1977. First edition. Fine in fine dustjacket. *Japanese folktales. Illustrated in b/w by Yukio Asaga.* **\$15**

21102. **CHRISTOPHER, John.** *The Pool of Fire*. London, Hamish Hamilton 1970. Second printing. Edges and endpapers slightly foxed, o/w very good in like dustjacket with a few closed tears and wear mainly at extremities. *An early printing of the third book in the Tripods trilogy, in a jacket illustrated by Michael Heslop.* **\$35**

15209. **CLARK, Mavis Thorpe.** *Blue Above The Trees*. Melbourne, Lansdowne Press 1968. Reprint. Edges and endpapers slightly spotted, o/w fine in fine dustjacket. *Illustrated in b/w by Genevieve Melrose.* **\$15**

13750. **CLARK, Mavis Thorpe.** *The Hundred Islands*. Sydney, Hodder & Stoughton 1976. First edition. Fine in like dustjacket. *A novel set on an island in Bass Strait, dealing with the life of the islanders and the seasonal migratory path of the Tasmanian Mutton Bird.* **\$12**

17133. **CLARK, Mavis Thorpe.** *Spark of Opal.* Melbourne, Lansdowne Press 1968. First edition. Prelims slightly foxed, edges more so, erasure mark on fly-leaf, o/w very good in like dustjacket a little rubbed at edges. *Illustrated by Genevieve Melrose.* **\$20**

22154. **(CLEAVER, Elizabeth).** *How Summer Came to Canada.* Retold by William Toye. Toronto, Oxford University Press 1978. Reprint. Quarto-size, stitched paperback. Very fine. *An Indian tale based on the version originally included in "Canadian Wonder Tales" by Cyrus Macmillan. Gorgeously illustrated in colour by Cleaver.* **\$10**

26481. **CLEMENT, Rod.** *Olga the Brolga.* Sydney, Angus & Robertson/HarperCollins 2002. Reprint. Quarto. Very fine in pictorial boards as issued. *Olga is in a terrible mood, because no one will dance with her. Illustrated in exuberant colour by the artist of "Frank in Time" and "Counting on Frank" as well "Edward the Emu".* **\$60**

15024. **COLUM, Padraic.** *The Girl Who Sat By the Ashes* (and other tales). New York, Macmillan 1968. First edition thus illustrated. Fine in pictorial boards. *Illustrated by Imero Gobbato in b/w.* **\$15**

14607. **CONLEY, Enid.** *The Dangerous Bombora.* Sydney, Coolarlie Pty Ltd 1968. First edition. Edges slightly spotted, o/w fine in very good dustjacket. *Inscribed by the author. Illustrations in b/w by Jeff Conley.* **\$20**

13688. **COURLANDER, Harold** (with E.A. Eshugbayi). *Ijapa the Tortoise and Other Nigerian Tales* (US title: "Olode the Hunter..."). London, The Bodley Head 1969. First edition. Bookplate on the front paste-down, o/w fine in like dustjacket. *Illustrated by Enrico Arno.* **\$25**

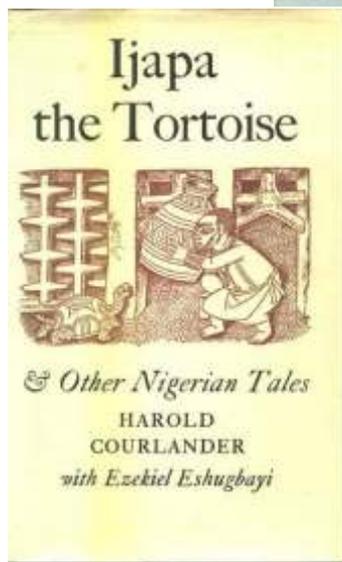
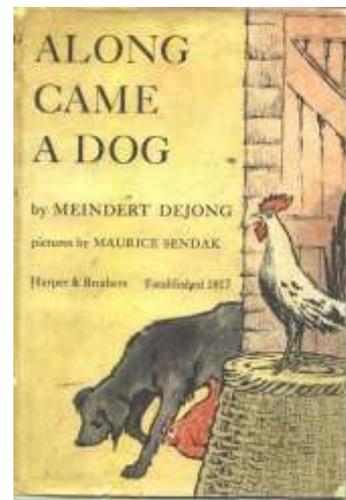
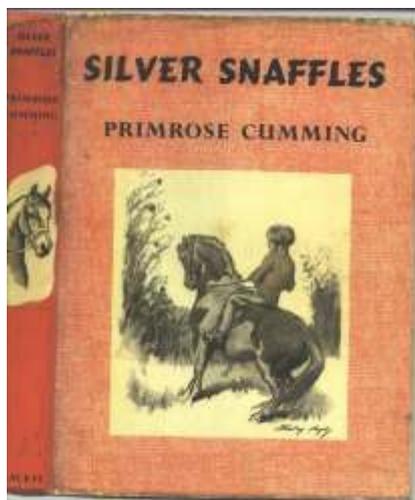
21412. **CREASEY, John.** *The Missing Monoplane.* London, Sampson Low, Marston & Co., (1947). First edition. Very good in like price-clipped dustjacket with a few small closed tears and light wear at the extremities. *A boy's adventure novel set in India and the Himalayas. Profusely illustrated in b/w by "Gal".* **\$20**

26452. **CREW, Gary (text) & ROGERS, Gregory (illustrations).** *The Rainbow.* Melbourne, Lothian Books 2001. First edition. Quarto. Fine in pictorial boards as issued. *The story of three friends who sail their homemade boat down a local suburban creek. The joys and perils of childhood come through in some of the things they encounter. Illustrated in colour.* **\$30**

10542. **CROSSLEY-HOLLAND, Kevin.** *Havelok The Dane.* New York, E.P. Dutton 1965. First edition. Edges and endpapers foxed, cover rubbed and marked, o/w very good. Lacks dustjacket. *Illustrated in b/w by Brian Wildsmith.* **\$10**

12934. **CROSSLEY-HOLLAND, Kevin.** *King Horn.* London, Macmillan 1965. First edition. Top and fore edge lightly foxed, o/w fine in good dustjacket, worn at extremities and rubbed on rear panel, with a small repair to the tail of the spine where a price-sticker was attached. *Drawings in b/w by Charles Keeping. A retelling of a medieval lay, set most likely in Sussex, Cornwall and Ireland, in the latter part of the thirteenth century, but harking back to the Danish invasions of the ninth and tenth centuries.* **\$35**

26395. **CUMMING, Primrose.** *Silver Snaffles.* London, Blackie (circa 1967). Reprint. Two small ownership signatures on the fly-leaf (one dated 1973), edges slightly foxed, o/w very good in good price-clipped dustjacket with a few small closed tears and a small repair across the head of the spine (not affecting any lettering). *One of the author's best-known titles, a story of a Shetland pony, first published in 1937. Rather difficult to find in jacket in decent condition. With the original charming b/w illustrations by Stanley Lloyd.* **\$125**



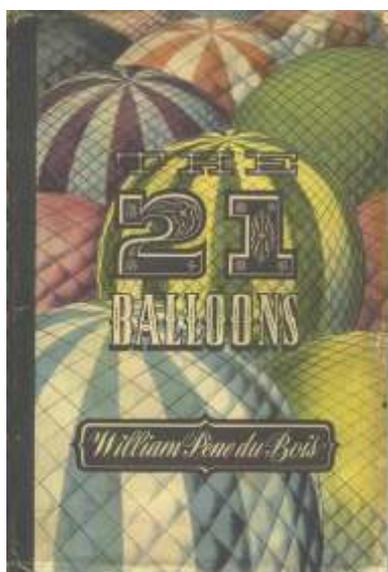
21014. **DEJONG, Meindert.** *Along Came a Dog.* New York, Harper & Brothers 1958. First edition. Slight foxing on the rear endpapers, fly-leaf professionally (and imperceptibly) restored, o/w very good in like dustjacket (price of \$2.75 on top corner) with a few small closed tears and minor wear at the head and tail of the spine. *With a colour jacket and many b/w text illustrations by Maurice Sendak. This copy possesses all the first edition indicators noted by Joyce Hanrahan, Sendak's bibliographer. A scarce Sendak item. Hanrahan's copy is ex-library, the copy at the Rosenbach Museum matches this one, and the Library of Congress copy lacks a dustjacket.* **\$300**

13645. **DOBSON, Rosemary.** *Songs for All Seasons: 100 Poems for Young People.* Sydney, Angus & Robertson 1971. Reprint Australian edition. Very good in like dustjacket. *A wonderful selection of Australian poems, illustrated by Margaret Horder.* **\$20**

15971. **DOWNING, Charles (retells) & KIDDELL-MONROE, Joan (illustrates).** *Russian Tales and Legends.* London, Oxford University Press 1960. Reprint. Ex-library copy (but not badly so), edges slightly browned and a little foxed, ownership signature on half-title, light abrasion on the rear paste-down from removal of library pocket, o/w good in good dustjacket with a few closed tears. *Illustrated in b/w and colour.* **\$15**

26421. **DOWNING, Charles (translates and collects).** *Armenian Folk-tales and Fables.* Oxford, Oxford University Press 1993. First edition thus. Octavo-size paperback. Fine. *In the Oxford Myths and Legends series; this title illustrated in b/w by William Papis.* **\$15**

20121. **DU BOIS, William Pene.** *The Twenty-One Balloons.* London, Robert Hale 1949. First edition. Slight offsetting on front endpaper, o/w very good in good price-clipped dustjacket with some small closed tears and a couple small repairs (the largest a half inch restored piece at the head of the spine, not affecting lettering). *A skilful blend of truth and nonsense about a professor's balloon journey around the world and his involvement in the great explosion of Krakatoa. Winner of the Newbery Medal for 1948, and wonderfully illustrated in b/w by the author.* **\$75**



22166. **DUGAN, Michael (compiler).** *The Early Dreaming:* Australian children's authors on childhood. Brisbane, The Jacaranda Press 1980. First edition. Fine in like dustjacket. *Features autobiographical essays by Hesba Brinsmead, Max Fatchen, Christobel Mattingley, Joan Phipson, Ivan Southall, and others, with a photograph and short bibliography of each author.* \$15

26495. **DUNLOP, Eileen.** *Tales of St. Patrick.* New York, Holiday House 1996. First edition. Fine in like dustjacket. *The best known stories about the Irish saint.* \$20

24679. **ECKERT, Allan W.** *Incident at Hawk's Hill.* London, Hamish Hamilton 1972. First edition. Some wear along the top edges of the boards, o/w very good in like price-clipped dustjacket. *A juvenile novel (Runner-up for the Newbery Medal) based on a true story of a six year old Canadian boy who became lost during a violent thunderstorm, seeking refuge in a badger hole where he lived for two months, with some help from the natural inhabitant. The UK edition lacks the illustrations of the US edition, but has a handsome jacket illustration by Jillian Willett.* \$35

20120. **ESTES, Eleanor.** *Ginger Pye.* London, The Bodley Head 1961. First edition. Edges slightly foxed, some offsetting on the endpapers, o/w very good in like dustjacket with a few small closed tears and light soiling. *A Newbery Medal winner, published in 1951 in the US with the author's illustrations. This first UK edition is illustrated by well-known artist, Margery Gill.* \$30

20088. **FATCHEN, Max.** *The River Kings.* Sydney, Hicks Smith & Sons/Methuen 1966. First edition. Very good in like dustjacket slightly foxed and rubbed on rear panel. *Author's first book for children. A story about the riverboats and other denizens of the River Murray.* \$15

20030. **FLEISCHMAN, Sid.** *The Ghost in the Noonday Sun.* London, Hamish Hamilton 1966. First edition. Edges and endpapers slightly foxed and marked, o/w very good in good dustjacket with a few closed tears, creases and wear. *Illustrated by Fritz Wegner.* \$30

26527. **FORBES, Esther.** *Johnny Tremain.* London, Chatto & Windus 1944. First edition. A neat gift inscription on the fly-leaf, date "Christmas 1944", a few tiny spots of foxing on the fore-edge, some minor restoration to some tiny tears in the cloth at the spine ends, o/w very good in like dustjacket with a few small professional repairs, the largest a fingernail-size piece on the spine (restoring one letter in the title). *The author wrote this children's historical novel set during the American Revolution after finishing her history "Paul Revere and the World He Lived In". It won the Newbery Medal as the best novel of the year. The British edition follows the American edition by one year, and despite wartime restrictions was printed on good paper. It has a different jacket to the American edition, handsomely done by "Trekkie" Ritchie, a British artist (born Marjorie Tulip Parson, in 1902 in Natal, South Africa). She studied at the Slade and wrote many books for children and produced a considerable body of fine colour lithography.* \$175

14595. **FORD, Ford Madox.** *The Brown Owl: A Fairy Tale.* New York, George Braziller 1966. First US edition thus illustrated. Fine in good/fair dustjacket with a few small closed tears and considerable wear at the extremities and along the spine, repaired. *Illustrated by Grambs Miller. Originally published in 1892.* \$20

20835. **FORTESCUE, The Hon. J.W.** *The Story of a Red Deer.* London, The Sportsman's Press 1985. Reprint. Fine in like dustjacket. *Originally published in 1897, with illustrations by G.D. Armour done for the 1925 edition. This edition newly adapted by Gina Stewart.* \$20

14226. **FOSTER, Ruth (retells).** *The Stone Horsemen:* Tales from the Caucasus. Indianapolis, Bobbs-Merrill 1965. First edition. A few spots of foxing on edges, o/w very good in like dustjacket with small repairs at the head and tail of spine. *Illustrated in b/w by Judith Gwyn Brown, with an attractive colour dustjacket by her.* \$25

26471. **FOX, Mem (text) & ARGENT, Kerry (illustrations).** *Wombat Divine.* Adelaide, Omnibus Books 1995. First edition. Quarto. Very fine in pictorial boards as issued. *A wonderful Christmas story in which Wombat dearly wants to be in this year's Nativity play. However, at first he is roundly rejected, the humorous pictures showing he is too heavy for Archangel Gabriel, too big for Mary, too short to be one of the kings, etc., until near the end of casting one not so small part is needed. Gorgeous colour illustrations by Argent, who drew the classic, "One Woolly Wombat".* \$45

14542. **GARFIELD, Leon.** *Guilt and Gingerbread.* Middlesex, Viking Kestrel/Penguin 1984. First edition. Very fine in like dustjacket. *Illustrated in b/w by Fritz Wegner.* \$25

13670. **GARFIELD, Leon.** *Moss and Blister.* London, Heinemann 1976. First edition. Fine in fine price-clipped dustjacket. *B/w illustrations by Faith Jaques. In the "Apprentices" series.* \$10

20122. **GARFIELD, Leon.** *Mr Corbett's Ghost & Other Stories.* London, Longman Young Books 1971. Reprint. Edges and endpapers slightly foxed, o/w very good in good dustjacket (with some light staining, showing only on the verso). *Illustrated in b/w by Anthony Maitland, as well as a wonderful colour wrap-around illustrated dustjacket. The other stories are: "Vaarlem and Tripp" and "The Simpleton".* \$20

15184. **GARFIELD, Leon.** *Smith.* Middlesex, UK, Kestrel Books/Penguin 1975. Reprint. Edges foxed, erasure mark on fly-leaf, o/w very good in like dustjacket worn at extremities and a little foxed. *Illustrated in b/w by Antony Maitland.* \$20

20077. **GARFIELD, Leon.** *The Sound of Coaches.* New York, The Viking Press 1974. Second printing. Fine in very good dustjacket. *Engravings by John Lawrence.* \$10

20078. **GARNER, Alan.** *Elidor.* London, Macmillan Education 1982. Reprint. Very good in pictorial boards as issued. *Illustrated by Charles Keeping.* \$10

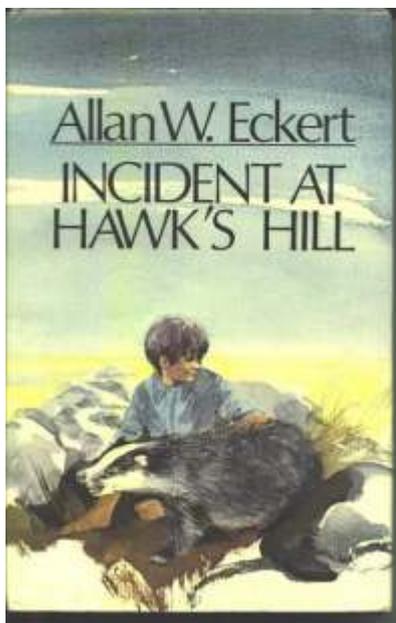
20068. **GLEESON, Libby.** *Eleanor, Elizabeth.* Sydney, Angus & Robertson 1985. Reprint. A few light spots of foxing on endpapers, ownership inscription on fly-leaf, o/w very good in like dustjacket. \$10

23214. **GOODALL, John S.** *The Story of an English Village.* London, Macmillan 1978. First edition. Oblong quarto. A little professional repair on the weak front inner hinge, o/w fine in like dustjacket. *An ingenious picture, combining half-page and full-page illustrations which turn to show the development of a village from medieval to modern times. Illustrated in colour by Goodall.* \$25

23286. **GRAHAME, Kenneth.** *The Reluctant Dragon.* London, The Bodley Head 1965. Reprint (The Acorn Library). Edges slightly foxed, o/w very good in like price-clipped dustjacket with a light stain (1"x2") on the back panel (blends in quite well). *An extract from "Dream Days", about a dragon who does not want to fight St. George a bit. Illustrated wonderfully in b/w by Peggy Fortnum.* \$15

13719. **GUIRMA, Frederic.** *Tales of Mogho:* African Stories from the Upper Volta. New York, Macmillan 1971. First edition. Quarto. Top edge slightly foxed, o/w fine in very good dustjacket. *Illustrated in b/w by the author.* \$20

20257. **HAHN, Emily.** *Mary, Queen of Scots.* London, Macdonald 1956. First edition. Lacks dustjacket. Edges and prelims slightly foxed, o/w very good in lightly rubbed decorated boards. *Illustrated by Walter Buehr.* \$15



13597. **HAIG-BROWN, Roderick. *Mounted Police Patrol***. London, Collins 1960. Reprint. Edges and prelims lightly spotted, bookseller's label on front paste-down, o/w very good in good price-clipped dustjacket with a few closed tears. **\$30**

21120. **HAMILTON, Virginia. *Dustland***. London, Julia MacRae Books/Franklin Watts 1980. First edition. Fine in very good dustjacket. **\$25**

22099. **HARMAN, Humphrey. *Tales Told to an African King***. London, Hutchinson 1978. First edition. Original cloth. Lacks jacket, o/w very good. *Folktales selected by Harman. B/w illustrations by Beryl Sanders.* **\$12**

13655. **HAUFF, Wilhelm. *The Caravan***. New York, Thomas Y. Crowell Co 1964. First US edition thus. Very good in very good dustjacket slightly darkened at spine and edges. *Translated by Alma Overholt, with b/w illustrations by Burt Silverman.* **\$20**

15062. **HENTOFF, Nat. *The Day They Came to Arrest the Book***. Sydney, Angus & Robertson 1985. First edition. Erasure mark on fly-leaf, o/w fine in like dustjacket. **\$30**

26195. **HOBAN, Russell. *The Mouse and His Child***. London, Faber & Faber 1969. First edition. Ownership signature on the fly-leaf, o/w fine in very good price-clipped dustjacket with a couple small closed tears and a small faint fingernail-size abrasion on the front panel. *An ambitious and highly imaginative quest novel about a clockwork mouse and his son, and their search for a life beyond the scrap heap and the limitations of their form. Beautifully illustrated in b/w by Lillian Hoban.* **\$75**

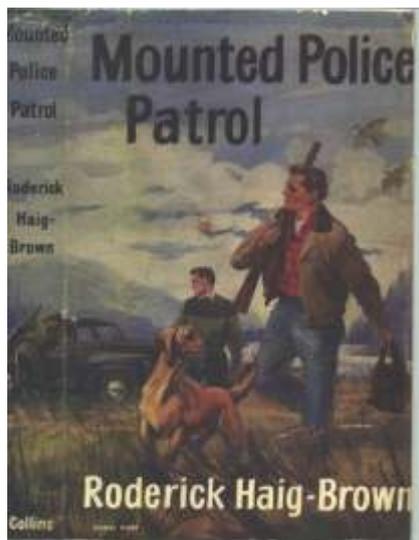
10784. **HODGES, C.Walter. *The Marsh King***. London, G. Bell & Sons 1967. First edition. Edges and prelims slightly foxed, endpapers browned with offsetting, o/w very good in like dustjacket with a few small closed tears. *A story of King Alfred. Illustrated in b/w by the author.* **\$35**

13143. **HOOD, Thomas. *Hood Winked***. Poems. London, Chatto & Windus 1982. First edition. Small quarto. Very fine in pictorial boards. *Illustrated in b/w by Pavel Buchler. Thomas Hood was born in 1799, the son of a London bookseller. He began work early, becoming an office clerk at age fourteen, and thereafter an engraver, journalist, editor and poet. His poems often exposed harsh social conditions (notably "The Song of the Shirt" describing the miserable plight of seamstresses). However, many of his poems are humorous, full of word-play, puns and parodies, often grotesque and satirical, and some of these lighter-veined examples are gathered in this selection.* **\$12**

15095. **HOSFORD, Dorothy (adapts) MORRIS, William. *Sons of the Volsungs***. (from Sigurd the Volsung by Morris). London, The Bodley Head 1965. First edition. Fine in fine price-clipped dustjacket. *Drawings by John Holder.* **\$25**

15075. **HOUSTON, James. *Black Diamonds: A Search for Arctic Treasure***. New York, Atheneum 1982. First edition. Very fine in very fine dustjacket. *Illustrated by the author.* **\$20**

26472. **INGPEN, Robert. *Australian Inventions and Innovations***. Adelaide, Rigby Publishers 1982. First edition. Quarto. Very fine in like dustjacket. *A history of Australian invention, from the Aboriginal boomerang, damper, bushman's swag, and the camp oven to those of the European settlers: the stump jump plow, coolgardie safe (an early version of the fridge or cooler), the rotary hoe, rust-free wheat, mechanical shearing machine, self-twist yarn spinner, atomic absorption spectrophotometer, the surf lifesaving reel, to mention a few. Illustrated with Ingpen's wonderful b/w drawings and diagrams. Written with assistance from Sally Carruthers, Kirsty Elliott, Robina Lees, and others.* **\$35**



15180. **JACOBS, Joseph. *Indian Fairy Tales***. New York, Dover 1969. First edition. Octavo-size stitch-bound paperback. Very good. *Selected and edited by Joseph Jacobs with b/w illustrations by John D. Batten. Originally published in 1892. Stories from India.* **\$15**

26346. **JOHNS, W.E. *Biggles and the Little Green God***. London, Knight Books 1971. First paperback edition. Very good in an added archival jacket. *The hardcover first edition of this title (Brockhampton Press, 1969) is one of the scarcer and pricier of the later Biggles titles. The paperback first which shares the same cover illustration is a more economical alternative.* **\$25**

17121. **KAESER, H.J. *Mimff-Robinson***. London, Oxford University Press 1958. First edition. A small (2"x1") presentation stamp (from a newspaper to a contest winner) on the title-page, o/w fine in like price-clipped dustjacket. *Illustrated by Edward Ardizzone. Translated by Ruth Michaelis Jena and Arthur Ratcliff. The fourth book about Mimff.* **\$50**

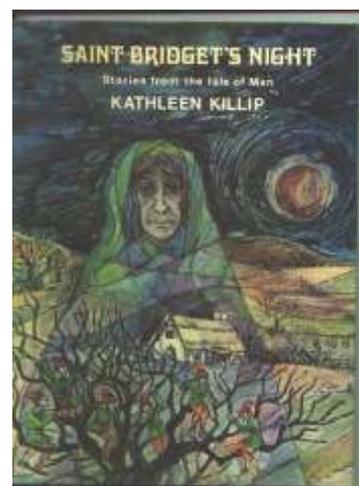
15045. **KELLEHER, Victor. *The Beast of Heaven***. St Lucia, Qld, University of Queensland Press 1984. First edition. Fine in fine second issue dustjacket. **\$15**

14543. **KILLIP, Kathleen (compiler). *Saint Bridget's Night: Stories from the Isle of Man***. London, Hamish Hamilton 1975. First edition. Fine in like dustjacket. *Illustrated in b/w by Krystyna Turska.* **\$30**

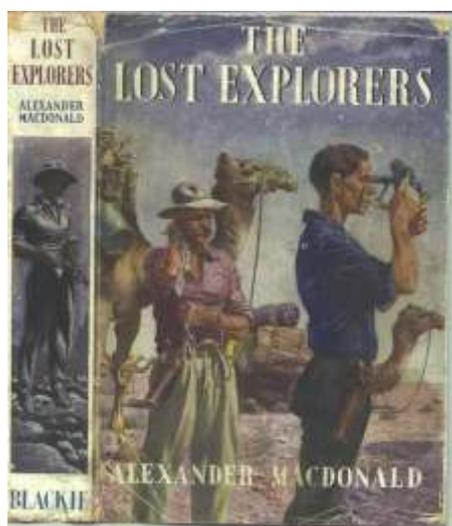
20193. **LEWIS, C.Day. *The Otterbury Incident***. London, The Bodley Head 1966. Reprint. Very light foxing on edges, o/w very good in a like handsome wrap-around illustrated dustjacket. *Illustrated by Edward Ardizzone.* **\$20**

22680. **LINDGREN, Astrid. *Emil's Pranks***. London, Brockhampton Press 1973. First edition. Small quarto. Fine in pictorial boards. *Charmingly illustrated in b/w by Bjorn Berg.* **\$30**

26389. **LYONS, Kay (text) & LOH, Martin (illustrations). *Malaysian Children's Favourite Stories***. Boston: Tuttle Publishing 2004 First edition. Square quarto. Very fine in like dustjacket. *Traditional Malaysian stories illustrated in colour by Loh.* **\$25**



16488. **MACDONALD, Alexander. *The Lost Explorers***. London, Blackie & Son circa 1948 (Muir #4451). Reprint. Edges and endpapers lightly foxed, bookseller's stamp and ownership inscription on fly-leaf (dated 1952), o/w very good in good price-clipped dustjacket with a few closed tears, rubbing and wear. *Four illustrations in b/w by Arthur H. Buckland. Scottish author's first book, written in 1907 and based partly on his own travels and prospecting experiences in Australia and Papua New Guinea.* **\$35**



14632. **MACFARLANE, Iris.** *The Mouth of The Night*: Gaelic Stories retold by the author. London, Chatto & Windus 1973. First edition. Top edge spotted, o/w fine in fine dustjacket with one 1/4" closed tear. *Illustrated by John Lawrence.* **\$25**

20961. **MACKENZIE, Compton (retells) & STOBBS, William (illustrates)** *Golden Tales of Greece: Perseus, Theseus, Jason, and Achilles*. Four volumes. New York, World Publishing 1972. First edition. Very good in like dustjackets (a few small closed tears, and a one inch restored piece to the back panel of Jason's jacket). *A nice, complete set of Mackenzie's retelling of the classic Greek tales, wonderfully illustrated in colour by Stobbs. Issued to celebrate Mackenzie's 90th birthday in 1973 (in fact, he didn't quite make that distance, dying in late 1972). This series was published a year later in England. Uncommon as a complete set.* **\$150**

26391. **MALLORY, Claire.** *Merry Marches On*. Melbourne, Oxford University Press 1947. First edition. Original orange cloth, spine lettered in black. Lacks jacket. War-time paper brown toned, but sound and the cloth is unusually clean. In an added archival jacket. *Another in the schoolgirl series by Mallory, a New Zealand writer.* **\$50**

10537. **MALORY, Sir Thomas.** *King Arthur and His Knights of the Round Table*. Edited by Sidney Lanier, from Malory's "Le Morte d'Arthur". New York, Grosset & Dunlap 1983. Reprint. Ownership inscription on half-title, o/w very good in pictorial boards. *Illustrated in b/w and colour by Florian.* **\$15**

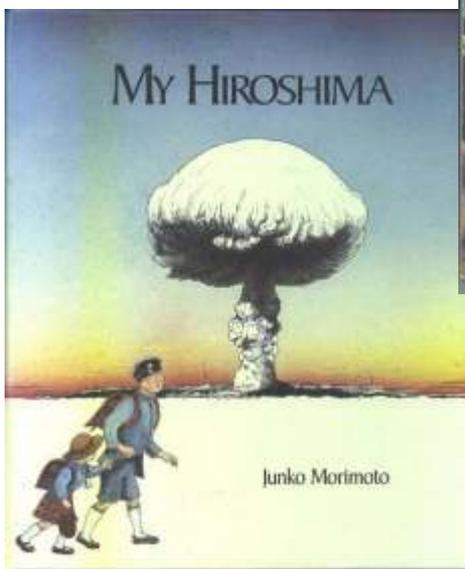
15642. **MANNING-SANDERS, Ruth.** *Animal Stories*. London, Oxford University Press 1961. First edition. Edges and endpapers foxed, off-setting on endpapers, o/w very good in like dustjacket with a few closed tears and wear at extremities. *True stories, illustrated by Annette Macarthur-Onslow.* **\$20**

26419. **MATTINGLEY, Christobel (words) & LACIS, Astra (illustrations).** *The Angel With a Mouth-Organ*. Sydney, Hodder & Stoughton (Australia) 1985. Reprint. Oblong quarto. Fine in like dustjacket. *A story set in war-time Latvia, inspirationally illustrated in colour by Lacis.* **\$50**

13873. **MICHAEL, Maurice & Pamela (retell).** *Fairy Tales from Bohemia*. London, Frederick Muller 1966. First edition. Top edge foxed, other edges less so, o/w very good in like dustjacket. *Illustrated in b/w by John Lathey.* **\$25**

26464. **MORIMOTO, Junko.** *My Hiroshima*. Sydney, Collins 1987. First edition. Quarto. Fine in pictorial boards as issued. *A scarce and moving picture book by the Japanese-born Australian artist who is best known for her award-winning books: The White Crane, Inch Boy, A Piece of Straw, Kojuro and the Bears, and others. Morimoto wrote the text for this book in Japanese, and it has been translated into English by Isao Morimoto and Anne Bower Ingram. The author also provides colour illustrations, which are augmented by b/w historical photographs and modern colour photographs.* **\$125**

26494. **MURGATROYD, Madeline.** *Tales From the Kraals*. Cape Town, Howard Timmins 1968. First edition. Small quarto. Top edge slightly foxed, new professionally inserted endpapers, o/w very good in good dustjacket with a few small closed tears and a 1" rectangular repair on the front panel. *Illustrated with brown shaded sketches by Joyce Ordbrown. A collection of stories and legends from the remote regions of Zululand, Basutoland and the Lowveld.* **\$30**



10562. **NEIL, William. (retells)** *The Bible Story*. London, Collins 1971. Reprint. Very good in like dustjacket with a couple small closed tears. *Illustrated in b/w by Gyula Hincz. A good, readable retelling of the major stories of the Old and New Testaments, forming it into a cohesive narrative.* **\$20**

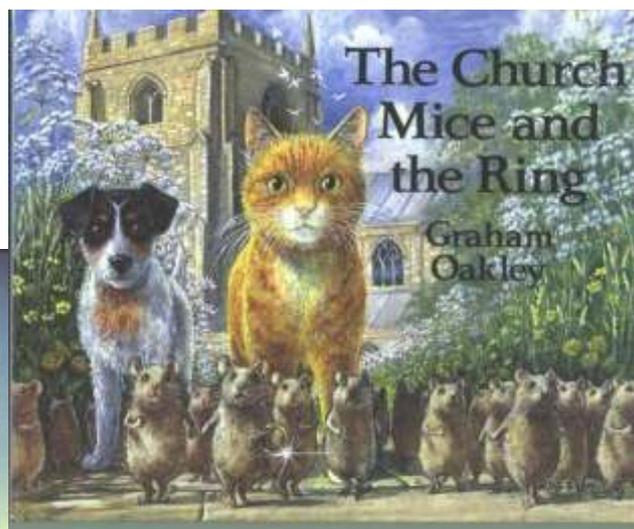
26399. **NORTON, Andre.** *Exiles of the Stars*. London, Longman 1972. First edition. Top edge slightly foxed, o/w fine in like price-clipped dustjacket with a few tiny closed tears. *Second novel to feature Krip Vorlund, in a wrap-around jacket design by Michael Jackson.* **\$60**

26398. **NORTON, Andre.** *Moon of Three Rings*. London, Longman Young Books 1969. First edition. Top and fore edges slightly foxed, small ownership signature and small, faint price-sticker shadow on the top corner of the fly-leaf, o/w fine in like price-clipped dustjacket. *With the handsome wrap-around jacket design by Robin Jacques. First book featuring Krip Vorlund.* **\$65**

26400. **NORTON, Andre.** *Plague Ship*. London, Victor Gollancz 1971. First edition. Top edge slightly foxed, o/w fine in very good price-clipped dustjacket with a closed 1" tear on the top of the front panel, a touch of fading on the spine, and a faint price-sticker smudge on the back panel. *A rather scarce Norton title in fine condition. It was originally published by Gnome Press in 1956, under the pseudonym "Andrew North", when the author was working for the firm as a reader. This true first is now rather expensive and has usually not aged well. The later British first edition above precedes by 7 years the more accessible Gregg Press US edition of 1978. In a handsome jacket illustrated by David Smee.* **\$100**

26401. **NORTON, Andre.** *Uncharted Stars*. London, Victor Gollancz 1974. First edition. Top edge considerably foxed, other edges fine, small price-sticker shadow on the top corner of the fly-leaf, back free endpaper is partially darkened due to an acidic salesdocket being left there for years. *The sequel to "The Zero Stone", in a wrap-around jacket by Robin Jacques.* **\$60**

26382. **OAKLEY, Graham.** *The Church Mice and the Ring*. London, Pan Macmillan 1992. First edition. Oblong quarto. Fine in like dustjacket with a 1" closed tear on the top corner of the front panel. *The tenth title in Oakley wonderful series of the church cat and mice, illustrated in his usual fine colour style.* **\$150**



10584. **OLESHA, Yuri.** *The Three Fat Men*. Moscow, Foreign Languages Publishing House (no date, circa 1960). Reprint. Very good in good dustjacket with a few small repairs. *Translated into English. Drawings in b/w and colour by V. Goryaev.* **\$25**

10231. **PARK, Ruth. *Playing Beattie Bow***. Sydney, Angus & Robertson 1987. First Illustrated edition. Fine in like dustjacket with spine background slightly faded (affecting no lettering). *A time-slip juvenile novel in which fourteen-year-old Abigail follows a mysterious young girl through the quaint modern day streets of Sydney Cove, and finds herself in the same area in the 1870s. Already a modern classic of Australian children's literature (winning the Children's Book of the Year in 1981). Here wonderfully illustrated in b/w and colour by Anne Campbell (though the publishers, to their discredit, neglected to give the artist proper and prominent credit in this edition).* **\$30**

26431. **PEEL, Hazel M. *Fury, Son of the Wilds***. London, George C. Harrap 1959. First edition. Edges slightly foxed, bookseller's label on the front paste-down, o/w fine in very good price-clipped dustjacket with a couple small closed tears and a couple fingernail-size scuff marks on the front panel. *Story of a brumby stallion, starting in the Australian bush, ending at the Melbourne Cup. With b/w drawings by Joan Kiddell-Monroe.* **\$45**

20038. **PENDER, Lydia. *The Useless Donkeys***. Sydney, Methuen of Australia 1979. First edition. Quarto. Fine in like dustjacket. *Colour illustrations by Judith Cowell. A wonderful example of the modern Australian picture book.* **\$40**

21980. **PEYTON, K.M. *The Edge of the Cloud***. London, Oxford University Press 1969. First edition. Ownership inscription on the fly-leaf, small bookseller's label on the front paste-down, o/w fine in like dustjacket (publisher's unsound jacket protector removed). *Illustrated by Victor G. Ambrus. The second book in the "Flambards" series.* **\$40**

26347. **PEYTON, K.M. *Flambards in Summer***. London, Oxford University Press 1969. First edition. Endpapers slightly foxed, o/w fine in like dustjacket (which has had the publisher's archivally unsound protector removed, and a new inert jacket protector added). *The concluding volume in the Flambards trilogy, illustrated in b/w by Victor G. Ambrus.* **\$60**

13624. **PICARD, Barbara Leonie (retells). *French Legends, Tales and Fairy Stories***. London, Oxford University Press 1972. Reprint. Endpapers slightly spotted, edges less so, ownership inscription on half-title, o/w very good in like price-clipped dustjacket. *Illustrated by Joan Kiddell-Monroe.* **\$20**

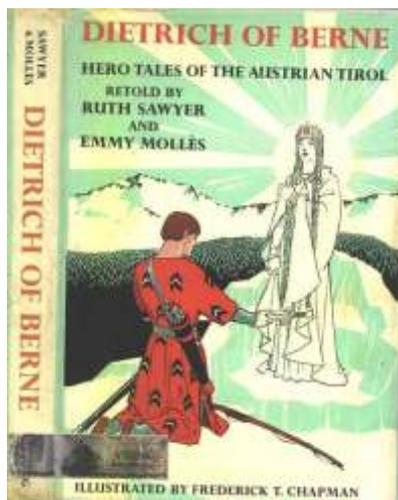
23276. **PICARD, Barbara Leonie (retells). *Tales of the Norse Gods and Heroes***. London, Oxford University Press 1975. Reprint. Fine in like dustjacket. *Illustrated in b/w by Joan Kiddell-Monroe, who also produced the jackets on the earlier editions of this title (first published in 1953). This edition has a handsome new jacket, uncredited but quite likely done by Charles Keeping.* **\$25**

13686. **PROTTER, Eric & Nancy. *Gypsy Tales***. New York, Lion Press 1967. First edition. Fine in pictorial boards. *Illustrated in b/w by Carolyn Cather.* **\$40**

14182. **REEVES, James (retells). *The Shadow of the Hawk and Other Stories*** by Marie de France. New York, The Seabury Press 1977. First edition. Fine in like dustjacket. *Pictures by Anne Dalton. Marvelous tales of courtly love and adventure by the 12th-century poet.* **\$25**

26160. **RIORDAN, James (selects). *A World of Folk Tales***. London, Hamlyn 1981. First edition. Small quarto. Fine in very good dustjacket (with some faint tape marks showing only the verso, from a badly applied jacket protector, since removed). *Tales from various lands collected by Riordan, with illustrations in colour by various hands, including Victor Ambrus, Peter Stevenson, Marilyn Day and others.* **\$25**

20634. **ROSEN, Winifred (retells). *Three Romances: Love Stories from Camelot Retold***. Tadworth, Surrey, UK, World's Work 1984. First edition. Small quarto. Very fine in like dustjacket. *The three stories are: "The Marriage of Sir Gawain and Dame Ragnell", "Enid and Geraint", and "Merlin and Niniane". The dustjacket and title page states that there are pictures by Paul O. Zelinsky, but in fact, the only 'pictures' are small chapter illuminated initials and a wonderful wrap-around dustjacket.* **\$20**



14188. **SAWYER, Ruth & MOLLES, Emmy (collect & retell). *Dietrich of Berne and the Dwarf King Laurin***. Hero Tales of the Austrian Tirol. New York, Viking Press 1963. First edition. Fore and bottom edges and endpapers slightly foxed, o/w very good in like dustjacket with a few closed tears, rubbing and wear at extremities. *Illustrated by Frederick T. Chapman.* **\$25**

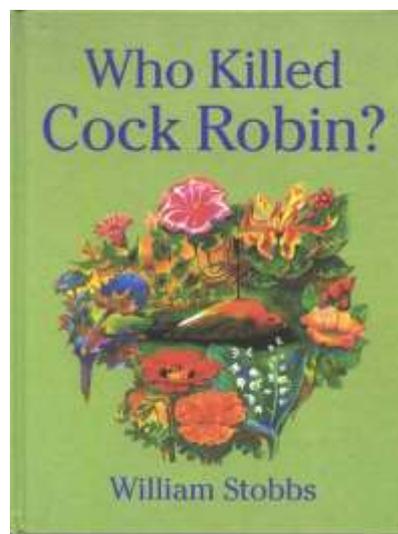
13681. **SCHERMAN, Katherine (retells). *The Sword of Siegfried***. New York, Random House 1959. First edition. Small quarto. Fore edge faintly spotted, slight offsetting on endpapers, o/w very good in very good dustjacket with a few closed tears. *Illustrated in b/w and red by Douglas Gorsline. A retelling of the story of the hero of the Volsung Saga.* **\$15**

13146. **SHAPCOTT, Thomas. *Flood Children***. Milton, Qld, The Jacaranda Press 1981. First edition. Ownership inscription on fly-leaf, o/w fine in fine dustjacket. *Illustrated in b/w by James Phillips.* **\$15**

13372. **SOUTHALL, Ivan (retells). *The Sword of Esau/ The Curse of Cain***. Two volumes. Sydney, Angus & Robertson 1967. First editions. Edges faintly spotted, front and rear bottom corners badly mottled and marked, o/w very good in good dustjacket with small repairs at corners and worn at extremities. *Fine retellings of these Bible stories by Southall, with strong b/w illustrations by Joan Kiddell-Monroe.* **\$40**

14149. **SQUIRE, Roger (retells). *Wizards and Wampum: Legends of the Iroquois***. New York, Abelard-Schuman 1973. Second printing. Fine in very good dustjacket. *Illustrated in b/w by Charles Keeping.* **\$25**

15306. **STANLEY-WRENCH, Margaret. *Teller of Tales. The Story of Geoffrey Chaucer***. New York, Hawthorn Books 1965. First edition. Fine in good dustjacket with a few closed tears. *Illustrated in b/w by Erwin Schachner.* **\$15**



26414. **STOBBS, William. *Who Killed Cock Robin?*** London, Oxford University Press, 1989. First edition. Quarto. Fine in pictorial boards as issued. *Wonderful colour illustrations by Stobbs for this popular rhyme, which includes drawings (and an end list) of 35 other kinds of birds, together with frogs, dragon-flies, grasshoppers etc. A fun natural history lesson.* **\$40**

14109. **STOKES, Donald S. (collects).** *The Turtle and the Island.* Folk Tales from Papua New Guinea. Sydney, Hodder & Stoughton 1978. First edition. Quarto. Ownership inscription on half-title, o/w fine in very good dustjacket. *Tales retold by Barbara Ker Wilson, with brown and white illustrations by Tony Oliver.* **\$30**

22083. **SUTCLIFF, Rosemary.** *The Road to Camlann.* The Death of King Arthur. London, The Bodley Head 1981. First edition. Fine in like dustjacket. *The final installment in Sutcliff's trilogy of Arthurian legend. With b/w decorations and a colourful wrap-around illustrated jacket by Shirley Felts.* **\$35**

20709. **TENNYSON, Alfred (author) & WATTS, Bernadette (illustrator).** *The Lady of Shalott.* London, Dobson 1966. First edition. Quarto. Fine in very good price-clipped dustjacket with a few small closed tears and a couple equally small repaired chips. *Tennyson's evocative poem of the doomed lady, as a vehicle for the young talent of Watts, a pupil of Brian Wildsmith's at the Maidstone College of Art. Wonderful, subtle coloured drawings.* **\$75**

23715. **THOMAS, Dylan.** *The Outing.* London, J.M.Dent & Sons 1985. First edition. Quarto. Very fine in very fine dustjacket. **\$20**

14574. **THOMAS, Leslie.** *Midnight Clear.* London, Arlington Books 1978. First edition. Very fine in like dustjacket. *Author's first children's book, a Christmas story. Illustrated in b/w and beige by Shirley Felts.* **\$20**

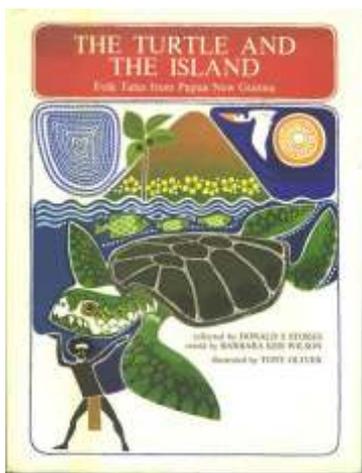
26211. **TOLKIEN, J.R.R.** *The Father Christmas Letters.* London, George Allen & Unwin 1976. First edition. Quarto. A little rubbed along one side of the spine (just touching the top part of "Father), small bookshop label on the front paste-down, o/w fine in pictorial boards as issued, in an added clear archival jacket. *A series of letters Tolkien wrote and illustrated for his childrens, beginning in 1925 and continuing for over 20 years. Illustrated in colour by the author, and edited by Baillie Tolkien.* **\$20**

21043. **UNGERER, Tomi.** *A Storybook.* London, Collins 1974. First edition. Quarto. Fine in pictorial boards as issued. *Six wonderful traditional stories (from Andersen and Grimm, and others) illustrated in colour by Ungerer.* **\$20**

26475. **VAUGHAN, Marcia (text) & LOFTS, Pamela (illustrations).** *Wombat Stew Cookbook.* Gosford, NSW, Ashton Scholastic 1989. First edition. Quarto. Small gift inscription on the verso of the fly-leaf, o/w very good in pictorial boards as issued. *A delightful follow-on from "Wombat Stew", produced by the same artist/writer team. This is a cookbook of safety tips, procedures and real recipes with outlandish and fun names: Koala quick quiche, Platypus pancakes, Numbat nachos etc. Illustrated in colour.* **\$40**

26372. **VERNE, Jules.** *20,000 Leagues Under the Sea (&) Around the Moon.* New York, Platt & Munk, Publishers 1965. First edition thus. Top edge foxed, bottom edge a little discoloured, o/w very good in like dustjacket. *Two of Verne scientific adventures, with a foreword by Isaac Asimov, and a brief biographical sketch of the author included as an afterword.* **\$15**

22908. **VIPONT, Elfrida.** *The Lark in the Morn.* London, Oxford University Press 1953. Second impression. Edges and prelims foxed, o/w very good in like price-clipped dustjacket with a few small closed tears, some light rubbing and the jacket paper browned on the verso. *A novel about Kit Haverard, a Quaker girl who becomes a brilliant singer. Illustrated in b/w by T.R. Freeman, including a colour wrap-around illustrated jacket. These large original Oxford editions, in handsome decorated cloth and jackets have always been rather scarce, though the later, smaller Oxford Childrens Library edition are more available.* **\$150**



22909. **VIPONT, Elfrida.** *The Lark on the Wing.* London, Oxford University Press 1952. Second impression. Edges and prelims foxed, o/w very good in like price-clipped dustjacket. *The Carnegie Medal winning sequel to "The Lark in the Morn". Illustrated in b/w by T.R. Freeman, including a colour wrap-around illustrated jacket. These large original Oxford editions, in handsome decorated cloth and jackets have always been rather less common than the later, smaller Oxford Childrens Library editions.* **\$100**

20225. **WADDELL, Helen (retells).** *The Princess Splendour and Other Stories.* London, Longmans Young Books 1969. First edition. Edges and endpapers very slightly foxed, o/w very good in like dustjacket a little worn at extremities. *Edited by Eileen Colwell and illustrated in b/w by Anne Knight. Nine stories, from both Occidental and Oriental sources, gathered and retold by the classical scholar best known for "Peter Abelard" and "The Wandering Scholars". Waddell's manuscript had been partially used (and bowdlerized) by an educational publisher, and then put aside in a cupboard until found thirty years later, in 1966.* **\$30**

26477. **WAGNER, Jenny (story) & ROENNFELDT, Robert (pictures).** *The Werewolf Knight.* Sydney, Random House Australia 1995. First edition thus. Quarto. Very fine in like dustjacket. *Though the copyright page fails to mention it, this title (based on a lay by the medieval writer Marie de France) was first published in 1972 with illustrations by Karl Homes. This edition is better served by lush and large colourful illustrations done in oil and pastel by Roennfeldt. Wagner had written a couple classic Australian picture books: "The Bunyip of Berkley's Creek" and "John Brown, Rose and the Midnight Cat".* **\$35**

16477. **WALSH, Jill Paton & CROSSLEY-HOLLAND, Kevin.** *Wordhoard.* Anglo-Saxon Stories for Young People. London, Macmillan 1969. First edition. Edges and last 2 pages slightly foxed, o/w fine in good dustjacket with a few closed tears, rubbed and worn at extremities. **\$30**

24905. **WESTERMAN, Percy.** *The Percy Westerman Omnibus: The Pirate Submarine, Captain Cain, & The Flying Submarine.* London, Nisbet (1932). First edition. Thick octavo (900 pages). Very good in like price-clipped dustjacket with a few small closed tears. *Three complete novels, in a well-bound handsome edition, in the scarce dustjacket.* **\$100**

26466. **WILD, Margaret (text) & YOUNG, Noela (illustrates).** *Toby.* Adelaide, Omnibus Books 1994. Reprint. Quarto. Very fine in pictorial boards as issued. *A moving picture book about a family dog growing old and ill, and how the children react to this reality. With colour illustrations by Young.* **\$30**

26451. **WILDE, Oscar (text) & FRANTA (illustrations).** *The Devoted Friend.* Washington, DC, Mage Publishers 1988. First edition. Quarto. Spine background colour slightly faded, not affecting lettering, o/w fine in pictorial boards as issued. *Wilde's famous story of friendship, published on the centenary of it's first publication, with wonderful India ink wash drawings by Franta.* **\$30**

13370. **WILDSMITH, Brian (illustrates).** *Tales from the Arabian Nights.* London, Oxford University Press 1961. First edition. Edges and half-title slightly foxed, o/w very good in very good price-clipped dustjacket. *Vibrant colour illustrations by Wildsmith. Text adapted from Edward William Lane's translations of some of the best-known stories.* **\$35**

